

All There Is of Me



Words by
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♩ = 84

F C/E Am C/G G

Verse 1

5 Am G/B C F/A G/B C F G

All there is of me, ___ all there is of me. ___ Time and tal-ents,

10 Am² Am/G F G⁷SUS⁴ F C/E Am C/G G

day by day, ___ all I bring to Thee. ___

16 Am G/B C F/A G/B C F G

All there is of me, ___ Lord, _ take all there is of me. ___ Time and tal-ents,

Chorus

21 Am² Am/G F G⁷SUS⁴ C C/E F G

day by day, ___ all I bring to Thee. ___ All there is of me,

25 Am F G C C/E F E^{SUS} E⁷ Am Am/G

___ Lord, _ take all there is of me. ___ On Your al - tar, _ here I lay ___

1.


30 F G⁷SUS⁴ F C/E Am C/G G

___ all there is of me. ___

All There Is of Me - 2

Verse 2

35 Am G/B C F/A G/B C



Use me, Lord, I pray. Use me, Lord, I pray.

39 F G Am² Am/G F G⁷SUS⁴ C G/B




Dreams and fu - tures, night and day. Use me, Lord, I pray.

43 Am G/B C F/A G/B C



Use me, Lord, I pray. Oh, please, use me, Lord, I pray.

47 F G Am² Am/G F G⁷SUS⁴ C C/E



Dreams and fu - tures, night and day. Use me, Lord, I pray.


51 ^{2.} C C/E F C/E Am C/G G

Bridge



— Time and tal - ents, dreams and fu - tures, hands and voic - es, on Your al - tar.

56 F C/E Am G C^{maj}7/E



Fame and fail - ure, joy and mourn - ing, song and si - lence, all I lay.

All There Is of Me - 3

Chorus 2

60 F G Am F G C C/E

All there is of me, Lord, take all there is of me.

Detailed description: This block contains the first line of musical notation, measures 60 through 63. It is written in treble clef with a key signature of one flat (F major/D minor). The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, G, Am, F, G, C, and C/E. The lyrics are: "All there is of me, Lord, take all there is of me."

64 F E^{sus} E⁷ Am Am/G F G^{7sus4}

On Your al - tar, here I lay all there is of me.

Detailed description: This block contains the second line of musical notation, measures 64 through 66. The melody continues with quarter and eighth notes. Chords are: F, E^{sus}, E⁷, Am, Am/G, F, and G^{7sus4}. The lyrics are: "On Your al - tar, here I lay all there is of me."

67 C F G^{7sus4} C

All there is of me.

Tag

Detailed description: This block contains the third line of musical notation, measures 67 through 68. It begins with a double bar line and a repeat sign. The melody is a simple four-note line. Chords are: C, F, G^{7sus4}, and C. The lyrics are: "All there is of me." A box labeled "Tag" is positioned above the first measure of this line.